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# SAMARIKA DHIMAN

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samarikadhiman23@gmail.com

[www.samarikadhiman.com](http://www.samarikadhiman.com)

(647) 834-9975

[Linkedin](#)

[IMDB](#)

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## OBJECTIVE

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I am a queer South Asian filmmaker trying to find my place in the industry. While making more space for people like me.

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## SKILLS

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- Adobe Suite
  - Pro tools and Avid
  - Working at Heights
  - Knowledge of camera and lighting equipment
  - WHMIS
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## EXPERIENCE

### DIRECTOR/ INSIDE OUT PSA

March 2024 - Present

Directing and writing PSA for Inside Out Film Festival.

### KEY GRIP/ CANADA WALK OF FAME FUTURE STORYTELLERS PROJECT

July 2024

Assembled lighting according to director of photography's vision.

### SOUND RECORDIST/ INTRUDERS STUDIO DRAMA

February 2024 – April 2024

Managed the boom operators and captured all sound's during production.

### GRIP/ DIVIDED DINING STUDIO DRAMA

February 2024

Set up and maintained lighting equipment according to director of photography's instructions.

### DIRECTOR OF PHOTOGRAPHY/ THERE'S NO PLACE LIKE HOME DOCUMENTARY

September 2023 - December 2023

Led camera team and planned lighting and camera placement. Earned 1<sup>st</sup> place at Ottawa Youth Film Festival, nominated at AltFF and Couch Film Festival.

### DIRECTOR AND WRITER/ MARY SHORT FILM

September 2022 - April 2023

Directed, wrote, and edited film. Screened at Femme Fatale Film Festival.

## EDUCATION

### FILM AND TELEVISION PRODUCTION ADVANCED DIPLOMA / HUMBER COLLEGE

September 2022 – April 2025

Earned Dean's list every semester, GPA 88.5.

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